

567804

TRIO

pour

Violon principal
Violon & Basse

composé & dédié à

Mademoiselle Marianne de Berner

de Mitau

Par

HUS-DESFORGES

*Directeur de musique du théâtre français, et des Concerts
de S. M. I. de toutes les russies.*

Oeuvre 16.

1^{re} Oeuvre pour Violon.

Ce Trio est arrangé d'après un Trio de Violoncelle par l'auteur même.

N^o 3199.

Prix f. 2. —

A Offenbach & Co, chez Jean André.

Trio. *All.^o moderato.*

Handwritten musical score for Violino, Trio section, *All.^o moderato.* The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (ff, f, p, cresc.), articulation (accents), and repeat signs with first and second endings. The music includes a variety of note values, rests, and slurs.

Violino

179 3

This page of a musical score for Violino contains measures 3 through 12. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Measure 3 begins with a *p* marking. Measure 4 contains *pp* and *ff* markings. Measure 5 has an *f* marking. Measure 6 features *ff* markings. Measure 7 starts with a *p* marking. Measure 8 has an *f* marking. Measure 9 contains an *f* marking. Measure 10 has an *f* marking. Measure 11 features a *ff* marking. Measure 12 begins with a *pp* marking and ends with a double bar line. The page number 179 and measure number 3 are indicated in the top right corner.

Adagio. *Legato.*

f *p* *cres* *cres: poco a poco* *f* *ff* *Legato* *f* *p* *cres.*

Violino.

181 5

Tema. *Gravioso.*

